



Dear participants of *Landesfremdsprachentag Niedersachsen 2021*

We were excited to see so many of you educators join us for this digital event. Thank you all for being there on time, for listening carefully, and for contributing to the inspiring discussion.

As promised during the event, we will share some of our recommendations for teaching “Diversity in Canada” here for your convenience. To note, almost all of the highlighted resources are available in both English and French.

Please also refer to our own teaching materials that we develop in-house in collaboration with external partners. These complete lesson plans can be downloaded from our Mediathek: Register as a user on our website to access the materials, to receive information about events, and to book visits with us:

<https://www.mcluhan-salon.de>

For teaching “Diversity in Canada”, we suggest you consider the following teaching materials from our Mediathek:

- **Why Margaret Atwood waited more than 30 years to write “The Testaments”** (Gender Equality)
- **Why we’re so pumped up about Lilly Singh’s New Late-Night TV Show** (Gender Equality/Multiculturalism)
- **Angry Inuk** (Indigenous Peoples)
- **B.C. teen creates app to help revive fading Indigenous language** (Indigenous Peoples)

We hope you will enjoy bringing “Diversity in Canada” to your classrooms!

Don’t hesitate to get in touch with our team if you have questions or feedback regarding these resources, if we can assist further with the planning of your teaching unit on a Canada-related theme, or if you consider coming to Berlin with your school group or with a group of fellow educators:

info@mcluhan-salon.de

We look forward to hearing from you again and to working together with you in the future!

Take care, Prenez soin de vous, Alles Gute -

Ihr Bildungsprogramm der Botschaft von Kanada in Berlin.

International Experience Canada



Once students have had an initial encounter with Canada in the context of their foreign language classroom or when visiting the Marshall McLuhan Salon at the Embassy, they are often eager to find out more about living in Canada after high school. We would like to bring to your attention the **International Experience Canada Program**. This visa allows young people to work and travel in Canada for a certain time. Please see the links below for further information, which you are welcome to share with your students.

International Experience Canada

<https://www.canada.ca/en/immigration-refugees-citizenship/services/work-canada/iec.html>

<https://www.facebook.com/IntlExperienceCanada/>

<https://www.dkg-online.de/work-and-travel-kanada-2020-erste-eindruecke/>

Up to date information:

<https://www.canada.ca/en/immigration-refugees-citizenship/services/coronavirus-covid19/iec.html>

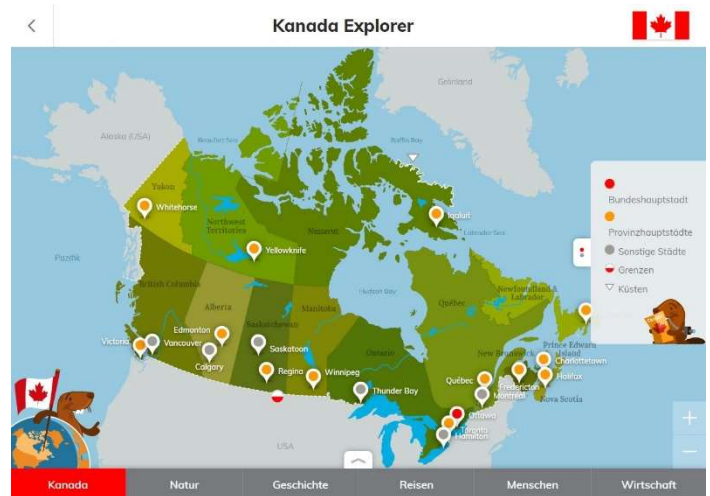
Canada Explorer

www.canadaexplorer.org

The Canada Explorer is an interactive map that works in three languages – English, French and German – and was developed in-house at the Embassy of Canada in Berlin.

Because the information is identical in the three languages, the tool can be used both to collect information, but also to enhance students' vocabulary when working with different language versions.

At the introductory stage of your teaching unit, it could be valuable to use the Canada Explorer to find out more about Canada's geographic diversity with this tool.

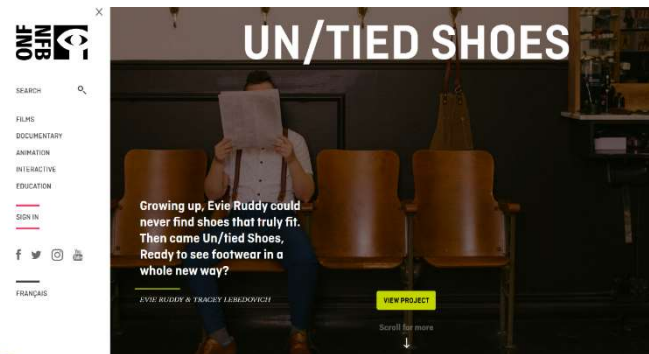


National Film Board

www.nfb.ca

The National Film Board of Canada is Canada's public film and digital media producer and distributor. Films on their site can be streamed free of charge, or downloaded for your personal use for a small fee.

The NFB produces a wide range of works, including documentaries, animations, interactive projects, on global themes like the environment, human rights, and the arts.



We particularly recommend the following tools when teaching different aspects of “Diversity in Canada”:

- **Supreme Law** – interactive web experience (Gender equality and other themes)
https://www.nfb.ca/interactive/supreme_law
- **The Grasslands Project – Les Fransaskois: 7’ film** (Bilingualism)
https://www.nfb.ca/film/grasslands_project_les_fransaskois/
- **Un/tied shoes** – interactive web experience (LGBTQ2+)
https://www.nfb.ca/interactive/untied_shoes/

Historica Canada & Heritage Minutes

www.historicacanada.ca

“Heritage Minutes” are one-minute long film clips, so they are ideal for incorporating into a lesson or teaching unit.

The clips are produced by Historica Canada, a not-for-profit organization, and portray significant people or pivotal moments in Canadian history.

Besides the Heritage Minutes project, Historica Canada has other tools and programs to explore, such as their program “Indigenous Arts & Stories” and a unique reference tool, “the Canadian Encyclopedia”.

HERITAGE MINUTES #PARTOF OUR HERITAGE



If you would like to pursue the theme of “Diversity in Canada”, we encourage you to look at the following “Heritage Minutes”:

- **Kensington Market:** a richly multicultural downtown neighbourhood in Toronto, Kensington Market has been home to successive waves of immigration throughout the 20th century (Multiculturalism)
- **Jim Egan:** Pioneering gay activist Jim Egan challenged the Government of Canada, ensuring that sexual orientation is protected under the Charter of Rights and Freedoms (LGBTQ2+)
- **Kenouak Ashevik:** Inuit artist and pioneer of modern Inuit art (Indigenous Peoples)
- **Viola Desmond:** Canadian civil rights activist and businesswoman of Black Nova Scotian descent who helped to start modern civil rights movement in Canada (Multiculturalism)
- **Nellie McClung:** Canadian social activist who fought for women’s right to vote (Gender Equality)
- **Jennie Trout:** First woman in Canada to become a licensed medical doctor (Gender Equality)

Also by Historica Canada:

- **The History of the Official Languages Act:**
<https://www.youtube.com/watch?v=IIVMh97mHxw> (4’ video / Bilingualism)

EducArt

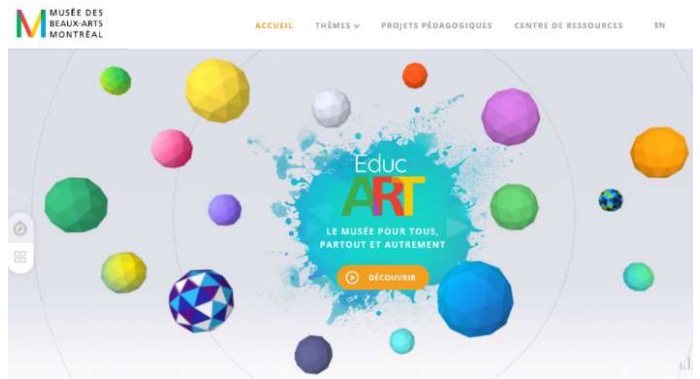
<https://educart.ca/en/>

EducArt is a learning platform developed by the Museum of Fine Arts in Montreal that encourages learning through Art.

The pieces of art on this platform are all pieces from the museum's collection. So, working with this platform provides the unique opportunity to visit the collection of one of the most famous Canadian museums from Germany!

EducArt is organized like a universe where the different planets represent different themes.

The platform works in both official languages – English and French.



If you would like to pursue the theme of “Diversity in Canada”, we encourage you to look at the following videos and relevant artworks from EducArt:

- **Planet “Communication”**
<https://educart.ca/en/theme/communicate/>
2016: Interview with Véro Leduc
- **Planet “Cultural Diversity”**
<https://educart.ca/en/theme/prism/>
2016: Interview with Jérôme Pruneau
- **Planet “Family”**
<https://educart.ca/en/theme/family/>
2017: Interview with Mona Greenbaum
- **Planet “Feminism”**
<https://educart.ca/en/theme/feminism/>
2017: Interview with Véronique Grenier

Wapikoni

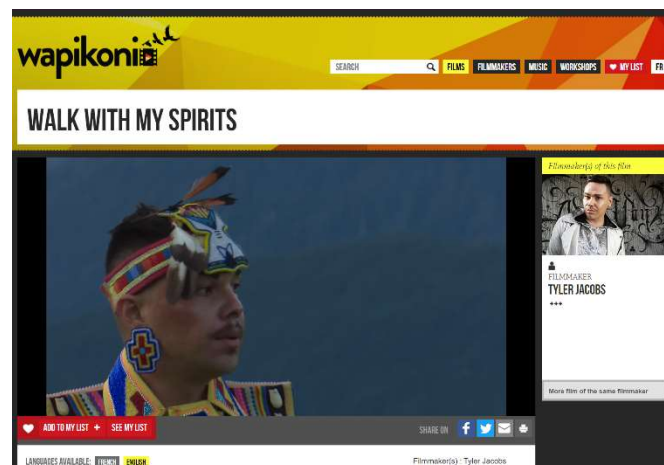
<http://www.wapikoni.ca/home>

Wapikoni is a platform that we highly recommend if you want to add a uniquely Canadian component to the diversity theme in your English classroom – the Indigenous Peoples of Canada.

Wapikoni is an organization that travels to remote Indigenous communities in Canada with mobile video studios. They train individuals in documentary filmmaking and music production.

With their work, they are contributing to preserving Indigenous culture and making knowledge about Indigenous culture accessible to a greater audience.

Wapikoni creates a bridge between remote communities and your classroom.



We have two specific suggestions from their archive, but we would encourage you to explore their work and see for yourself.

- **Walk with my spirits** (Indigenous Peoples / LGBTQ2+: two-spirit people):
<http://www.wapikoni.ca/movies/walk-with-my-spirits>
- **Kinauvunga** (Who am I? / Who I am.) (Indigenous Peoples)
<http://www.wapikoni.ca/movies/kinauvunga>